



presents:



Łukasz Ojdana – *Kurpian Songs & Meditations*

Premiere (CD/streaming): 8 march 2020

Łukasz Ojdana is a pianist and a composer known to the wider audience mainly from the renowned trio RGG, with which he has been recording and touring since 2013, though that is only one of his artistic endeavours. For three years Ojdana had been a member of Tomasz Stańko's last quartet, he also currently is part of Zbigniew Namysłowski Quintet. His discography consists of nine award-winning and distinguished albums. The artist himself can boast of a number of individual successes and triumphs in various contests.

Kurpian Songs & Meditations is the first fully individual album in Łukasz Ojdana's career in which he meets...the traditional melodies from the Kurpie region. As Ojdana explains: *When considering my musical identity I came to the conclusion that the most inspirational and natural for me are the contents stemming from the cultural heritage of my country.*

Choosing such a topic, despite seemingly being obvious, was not devoid of challenges. *What I found interesting in Kurpian songs was that due to the limited temperament of my instrument I could not play them in the 1:1 ratio. The traditional performance of these melodies uses the scale consisting of quarter-tones, which are impossible to get from a conventionally tuned piano...The aura of the music, resulting from the highly refined scale, along with its compliance with my harmonic language has multiplied my fascination with this subject - the pianist summed up.*

The effect of these explorations is an album of an intimate and honest character, devoid of calculations and imitating trends, recorded almost in one take, without any sound tricks and multiple hours spent in the studio. *I cannot play music in a calculated, cold way. I approach each album with the same excitement and discipline, at the same time trying to achieve the best possible end-result. In the case of a solo album I really wanted to catch the moment, while being fully aware of who I am. The energy and emotions that I was carrying that day gave birth to such an album* - the musician concluded.

Tracks *Songs I-X* and *Ending* are interpretations of traditional Kurpian melodies. *Meditations I-X* are compositions and improvisations by Łukasz Ojdana inspired by the music of the Kurpie people. *Song IV* features Mariia Ojdana.

Single *Song VII*, which promotes the album, is available on all popular streaming platforms starting from February 8. All tracks will be available once the album is released.

For more info please visit: www.lukaszojdana.com/

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